



André Serre-Milan, composer.

<http://www.andreserre-milan.com>

André Serre-Milan conceives composition as a ground of opening and exchanges.

He is a composer in residence, regularly invited in France, in diverse *National Experimental Music Production and Research Groups* like *GRM*, Radio France, *La Kitchen*, Paris, *GMEM*, Marseille, *GRAME*, Lyon, *ART ZOYD*, Valenciennes, *La Péniche Opéra*, Paris (French Government Supported Institution dedicated to creation and vocal productions), and abroad, *CCRMA*, Stanford (Center for Computing Research and Musical Acoustics), *CNMAT*, Berkeley (Center for New Music and Audio Technologies), USA; *Array-Music*, Toronto, Canada; *Radio French-speaking*, Switzerland; *Danish Radio*; *Phonos Barcelona*, Spain.

Prize winner of the *Mécénat Musical*, *Société Générale* and the *Villa Médicis Hors les Murs/AFAA* (Association Française d'Action Artistique), several of his works have been commissioned by the French Ministry of Culture, other French governmental music institutions such as *Radio France*, National Experimental Music Production and Research Groups (Paris, Lyon, Marseille, Valenciennes), as well as famous French Orchestras among which the *Orchestre Philharmonique de Radio France*, *Ensemble Orchestral de Paris*, *Orchestre National de Lyon*.

...*Pour quelques âmes volées* (...*To some stolen souls*), for woman's voice and orchestra, has been commissioned by *Radio France* and selected for the *UNESCO International Rostrum of Composers* in 2006, and the same year was the prize winner of the *SACEM* 2006 edition for his pedagogical score *Sur les Pistes du Chant* (*On the lines of singing*). His recordings of *Barbe-bleue* (*Bluebeard*), 2005, and *Robinson Crusoe*, 2003, received the *Coup de Coeur* award from the *Académie Charles Cros*, *Robinson Crusoe* won also the *Grand Prix* of the *Académie Charles Cros*.

His compositions *Mémoire d'Anges* (*Angels Memory*), *Terra Incognita*, *L'Aurore* (*Dawn*), *Lignes de vie(s)* (*Lives lines*) and *Zapping life* are parts of a large multimedia opera he started to write in 1994. The whole work is a reflection on the cycle of life and on the connections between the various forms of artistic expression and the integration of new technologies in the living arts.

André Serre-Milan's fascination for extra-European cultures led him to write several pieces which compose a traveling cycle around the world: *Thanka*, *Mandala*, *Couleurs de Sable* (*I, II*) (*Colors of sand I, II*), *3 Rêves* (*3 Dreams*), *Avalou*. All these pieces explore the possibilities a written score can give to a solo instrument with or without electro acoustic devices. They all refer to extra-European pictorial practices.

The duo with the composer Yé Lassina Coulibaly created in 2002 comes within the scope of a will to explore an ever constructing future.